



## Jimmy Carter Library & Museum News Release

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### Evening of Poetry, Song & Drama at the Carter Presidential Library

*Readings from newly published "Manifestations: the d'Arts Literary Anthology"*

**ATLANTA, GA.** – Six of the South's most dynamic writers, performers and spoken word artists will take the stage in the theater at the Jimmy Carter Presidential Library and Museum at 8:00 p.m., October 22, 2004. The readings and performances celebrate the publication of "*MANIFESTATIONS: the d'Arts Literary Anthology*," edited by Gary Corseri.

Featuring work from 50 writers and artists from around the world, with a focus on the US South and Georgia, "*MANIFESTATIONS*" is a project of the DeKalb Council for the Arts in support of literacy, and the written and spoken word.

Doors will open at 7:30 p.m. Copies of "*MANIFESTATIONS*" and other works will be available for purchase in the Carter Museum lobby. The event is free and open to the public.

The following friends and contributors will join the celebration:

**Kodac Harrison** is one of Atlanta's best-known poet-musicians. *Creative Loafing* described him as "Southern Tom Waits or a rural Leonard Cohen." Harrison's roots are in Blues and Southern-Soul. He calls his music "Beatnik Blues." In Europe, where he frequently tours, it is described as "Bohemian Blues." Harrison is known for his vibrant character studies and clever word play. His husky baritone voice resonates with intelligence and passion. Harrison has written songs for two movies (*Dead Aim* and *Mace*) and appeared in the independently produced *Prayers from Phoenix City*. *Creative Loafing* readers named Harrison the "Best Spoken Word Artist" in 2003 and 2004.

**Lawrence Hetrick** grew up in northern Florida with a fascination for exploring rivers. That love of life on the water is reflected in his poetry. In *Audubon's Exposition*, Hetrick writes in part "*The tide leaving us, we turned back, With a northeast gale in our teeth, Our only resort to go waist deep hauling, Over oyster banks to shore by dark.*" In addition to writing poetry, Hetrick is on the faculty of Georgia Perimeter College in Atlanta and is the editor of Georgia's award-winning *Chattahoochee Review*. Hetrick's work has been published in the *Sewanee Review*, *Southern Humanities Review*, and *New Virginia Review*.

**Alice Lovelace** is considered one of Atlanta's premiere poets. Her use of poetry to educate people about social justice and political issues has been recognized with numerous awards including the City of Atlanta Mayor's Fellowship in the Arts. Lovelace is a community arts specialist who worked closely with the late Toni Cade Bambara to organize the Southern Collective of African American Writers (SCAWW). In addition to writing poetry, Lovelace is a performance artist, essayist, non-fiction writer and playwright. She is currently the co-editor of the on-line publication *In Motion Magazine* ([www.inmotionmagazine.com](http://www.inmotionmagazine.com)).

**Cecilia Woloch** is known for her “intense and precise” style of poetry. She writes movingly of growing up with six siblings in Kentucky and searching for her Gypsy roots in the Carpathians. This past June, the Georgia Writers Association named Woloch Georgia Author of the Year in Poetry for her collection “*Late*” Writing of Woloch’s book-length manuscript “*Sacrifice*,” poet and critic David St. John wrote “*her poems are by turns reverential, devotional and incantatory—they are prayers spoken to, and on behalf of a difficult world.*” Woloch teaches creative writing at Emory University.

**Karen Wurl** is a slam poet. For the uninitiated, a poetry slam is the competitive art of performance poetry. Some consider it the “*Olympics of Poetry*”. The competition puts a dual emphasis on writing and performance, encouraging poets to focus on what they're saying and how they're saying it. Wurl competed as a member of the Athens, Georgia Slam Team in the National Poetry Slam in 1995 and 1996. In 2000, she was a member of the Atlanta Slam Team. In addition to writing and performing her poetry, Wurl is also a dramatist whose plays have been produced in Atlanta. Her plays include *Transference*, *Kim's Theory about the Struggle between Good and Evil*, *Only Children*, *A Thousand Years from Now*, *The Play about Frank*, *Death or Serious Injury Can Occur* and most recently, *Miss Macbeth*.

**Gary Corseri** is the editor of “*MANIFESTATIONS*.” His work has appeared in *The New York Times*, *The Atlanta Journal-Constitution*, *Village Voice*, *Georgia Review*, *Redbook*, *Sky* and other publications. His dramas have been produced on Atlanta PBS and elsewhere. Corseri has published two novels and two collections of poetry and has served as a professor in the United States and Japan.

This night of Poetry, Song and Drama is sponsored by the Carter Presidential Library and Museum and the DeKalb Council for the Arts.